What Are The Rites of the Munay-Ki?

“The Munay-Ki are the nine rites of initiation to become a person of wisdom and power who has accepted the stewardship for all creation. The nine rites are common to all shamanic traditions, even though they are expressed in different forms and styles in different cultures.” – Alberto Villoldo, Ph.D..

The Munay-Ki Rites are energetic transmissions from the Inka Q’ero nation. They were released to help people fast-track their spiritual growth and personal healing, in an attempt to create people who Walk in Beauty and understand how to steward the Earth.

By helping people heal themselves, we also help create the time to come. When people are released from their old stories, fears and limitations, they Walk in Beauty with love in their hearts and service in their souls.

About Billie Dean

Billie is a writer, filmmaker and an innate interspecies telepath. She is the visionary author of *Secret Animal Business*, and creator of the films *A New Era for Animals, This Sacred Earth: The 2012 Phenomenon, 7 Days with 7 Dogs,* and *Finding Joy*. She is a trained shamanic practitioner in the Inkan tradition, a Druid in the Celtic tradition, has communicated with animals all her life, and is in demand internationally as a speaker on animal welfare and their spiritual and psychic lives.

In 2007, Billie became the first Australian to receive all nine rites of the Munay-Ki. She is a full mesa carrier in the Inkan tradition, completing four years of study with Dr. Alberto Villoldo’s Four Winds Society and the Healing the Light Body School. In 2012, she received a Vegan of the Year award for her work in animal rescue and animal rights.

BillieDean.com

Would you love to see a world where people are loving, kind, connected and compassionate?

Do you want to fast-track your spiritual and personal growth?

“Be the change you want to see in the world.” - Gandhi
I’m delighted to offer you Engaging with the Sacred, an inspirational, transformative, and fun six-day retreat for people serious about fast-tracking their spiritual growth.

In the course, we focus on the nine Andean transmissions of love and light – the Munay-Ki rites from the shaman path of the Inka. I blend this with my own New Shamanism, which takes ancient shamanic methods and brings them into a modern context, adding a particularly animal-honouring perspective.

All this helps you step onto the path of the earthkeeper in a holistic way, enhancing your freedom and happiness, and helping you get a greater sense of Divine Connection.

Engaging with the Sacred is steeped in ceremony for the healing of yourself, the ancestors, and Mother Earth. There is also shamanic healing and guidance. It is important training for Rainbow Warriors, animal and earth stewards, and those interested in the 2012 Phenomenon and beyond.

In this class, you:
- Receive all nine Andean transmissions of love and light (the Munay Ki rites of initiation)
- Learn what they are and how to use them in every day life
- Learn the importance of ceremony and dancing in the sacred
- Perform fire ceremony in the Inkan tradition.
- Learn the importance of ayni or right relations.
- Are introduced to the wisdom of the animal, plant and faerie kingdoms and how to access that wisdom.

Learn how to be the best Earthkeeper you can be, for yourself, your family, your animals, and Mother Earth.

“Receiving the rites of the Munay-Ki was a great honour which I am grateful for every day. They instilled in me a deep respect for my place on this planet, and the part I must play during my time here. Billie taught me to walk the path of peace, beauty, integrity and to be impeccable in all my dealings.” – Di Nuttman

When: December 5-10, 2012
Where: Braidwood, NSW
More Information: billiedean.com

“Now its time to dream the future and I was thrilled and honoured to find Billie ready and able to help us all do that by sharing the Munay-Ki Rites with us. I have known Billie for many years in both personal and professional settings and it was because I trust her that I knew the initiations would be real and deep.” – Jay Ray